

★ **FIND THE TRUE MEANINGS
OF EUROPEAN CULTURES**

Become a European cultural journalist !

FRAGIL

ONLINE MAGAZINE ★ GAZETTES ★ AUDIOVISUAL PROGRAMMES

Fragil is a social and cultural resource based in Nantes, the cultural capital of western France. Accessible throughout France, it offers a European-wide view. The multifaceted resource operates via different types of communication media : online magazine, newspaper, audiovisual programmes.

WWW.FRAGIL.ORG

FRAGIL, A SOCIAL AND CULTURAL PARTICIPATORY MAGAZINE

THE CULTURAL EUROPE ACCORDING TO FRAGIL

The magazine Fragil looks for different points of view from citizen writers on cultural and social life in european metropolis, in order to highlight and question those who make things move in the field of creation and social innovation. In times of social changes, it is necessary to conceive a new economy above consumerism, a new society where all cultures can express themselves and where new solidarities are weaving. This model has to ensure wide-ranging areas for citizen involvement. It is important to connect innovative initiatives both in the cultural domain and in the social domain in Europe.

YOU CAN CONTRIBUTE TOO !

BECOME A EUROPEAN CULTURAL JOURNALIST !

You live in a cultural major city in Europe and you have a passion for journalism. Become a voluntary cultural journalist for the magazine Fragil and share your opinion about the cultural Europe with European readers. To contribute to Fragil is also to be part of the construction of a network of cultural journalists, citizens of Europe.

WHO ARE THOSE WHO CONTRIBUTE TO FRAGIL ?

- European students who are very interested in culture.
- European citizens who come from areas of European metropolis.
- Amateur or professional translators.
- Professional journalists who wish to broadcast their work in a European medium.
- Photographers.
- European cultural actors who want to share their experiences.
- Innovators in the social domain.
- Searchers in social sciences who want to popularize their researches.

HOW TO CONTRIBUTE ?

Any idea of article, interview, photo report ? Just contact the Fragil team before you get involved, in order to know the practical details of your participation. You will be assisted in the production of your article. We invite you to download our newspaper policy and to consult the document which explains the modality of contribution to Fragil.

KIND OF YOUR CONTRIBUTIONS :

Fragil gives priority to analysis and critical view in its articles for European readers. Fragil puts a culture full of meaning forward. No announcements, no immediate news in the magazine pages.

FORM OF YOUR CONTRIBUTIONS :

Interviews, investigations, stories, analysis, tales of singular trajectories, of real experiences, portraits, photo reports, sound reports, in your mother tongue. Use writing, image, sound to express yourself and adopt a journalistic style! A team of voluntary translators in Nantes can translate your contributions to make them accessible to the greater number.

A FEW EXAMPLES :

- The presentation of cultural innovative initiatives which create social links .
- The presentation of cultural alternatives or new forms of art.
- The presentation of new social solidarities in the districts of European metropolis.
- Cultural creations born from the meeting of European artists.
- Portraits of cultural actors opening to Europe.
- Portraits of innovating people in the social domain.
- The presentation of cultural places in European metropolis.
- Compared analysis of contemporary problems shared by European metropolis.

In order to get more information, contact the Fragil editorial staff :
europe@fragil.org



FUNDING



Fragil receives 60% of its funding from local authorities : the Pays de la Loire Region and the City of Nantes. 40% of its budget is funded by the sale of cultural products and the provision of services (studies, events, training courses, etc.).



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